84499

Au Docteur Maurice RIVIÈRE

1ère Sonate

pour

PIANO et VIOLON

par

RAOUL LAPARRA

Prix net 7 Fr.

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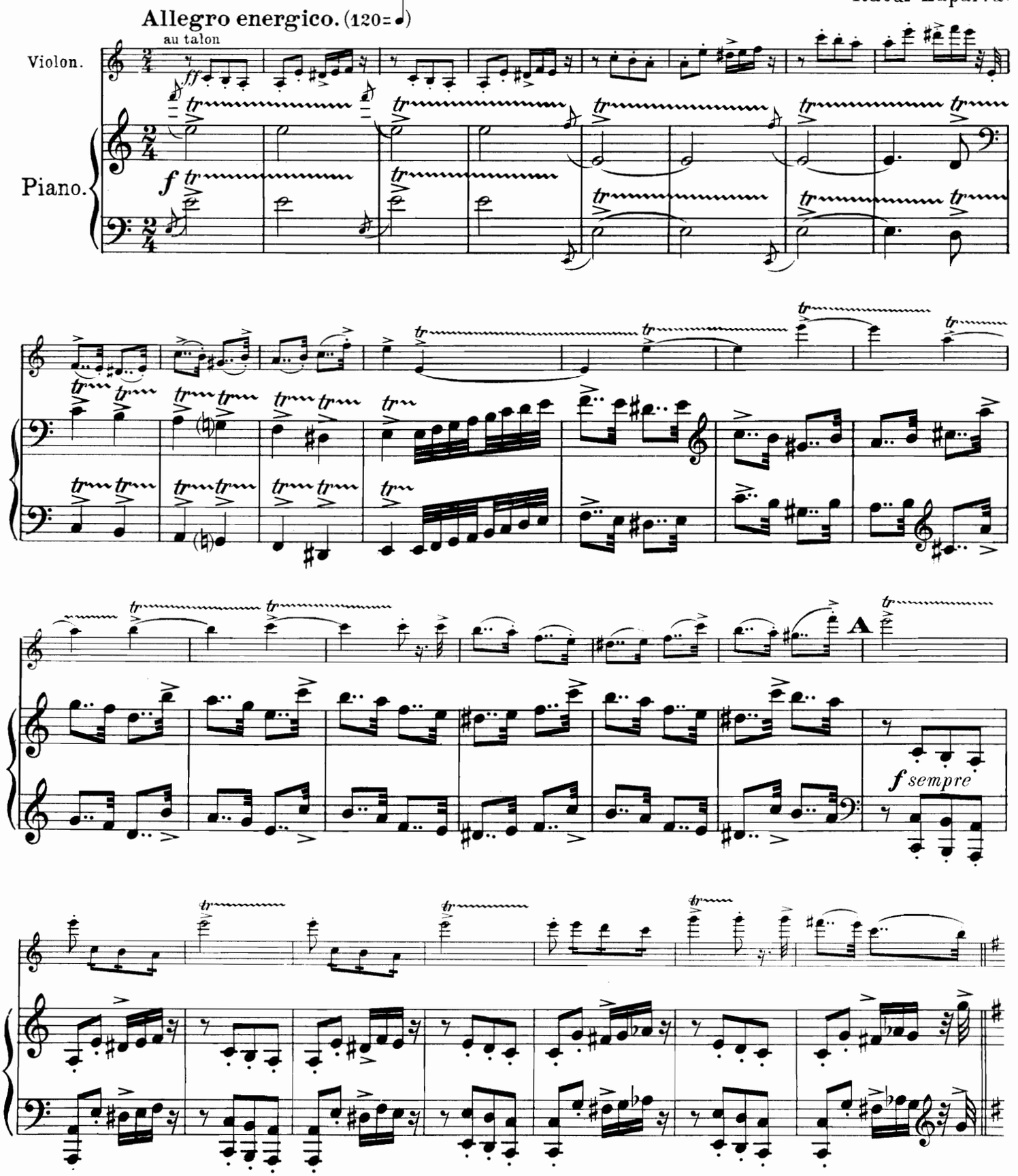
Au Docteur Maurice Rivière

1ère SONATE

pour Piano et Violon

N°1.

Raoul Laparra.



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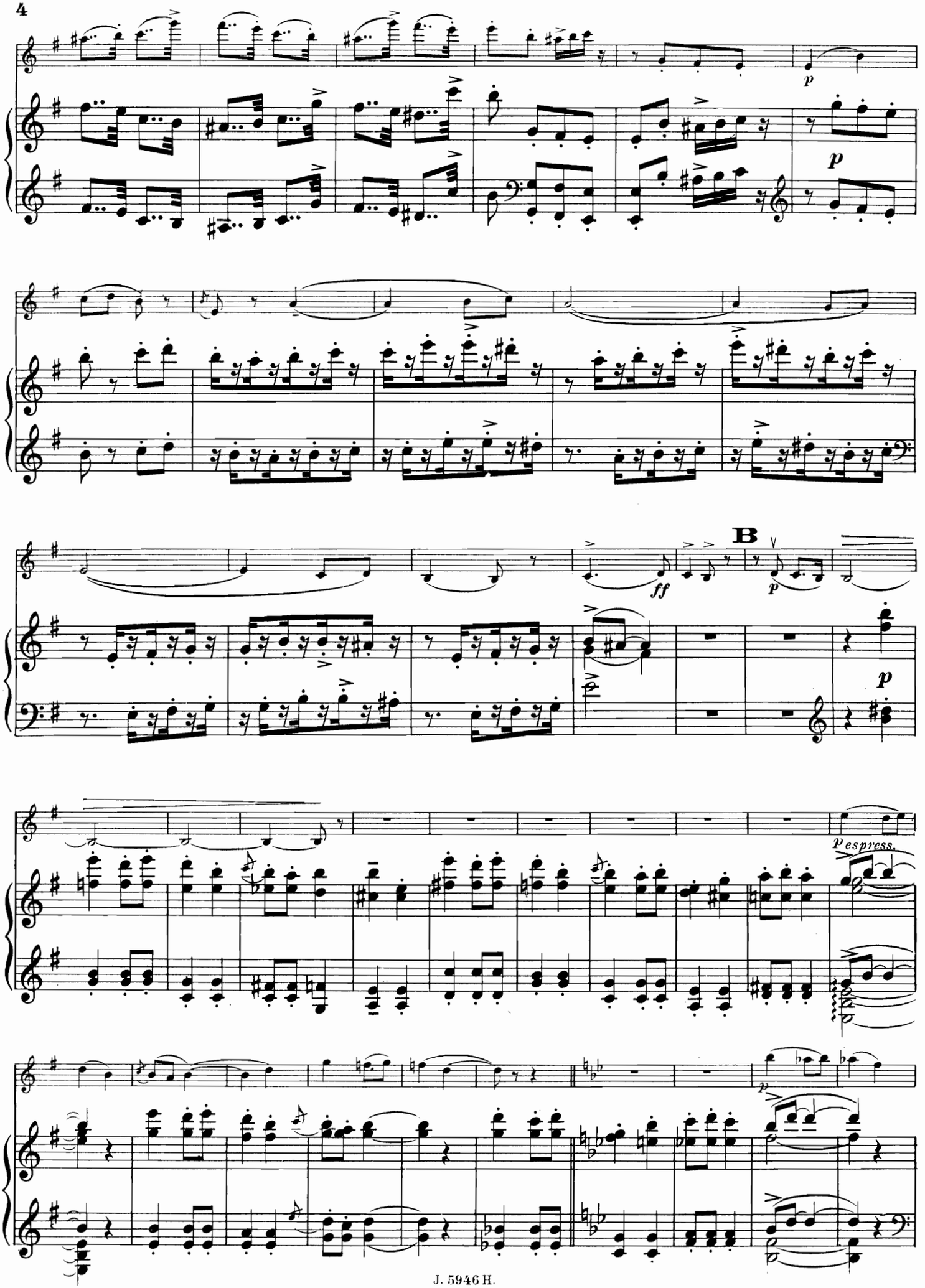
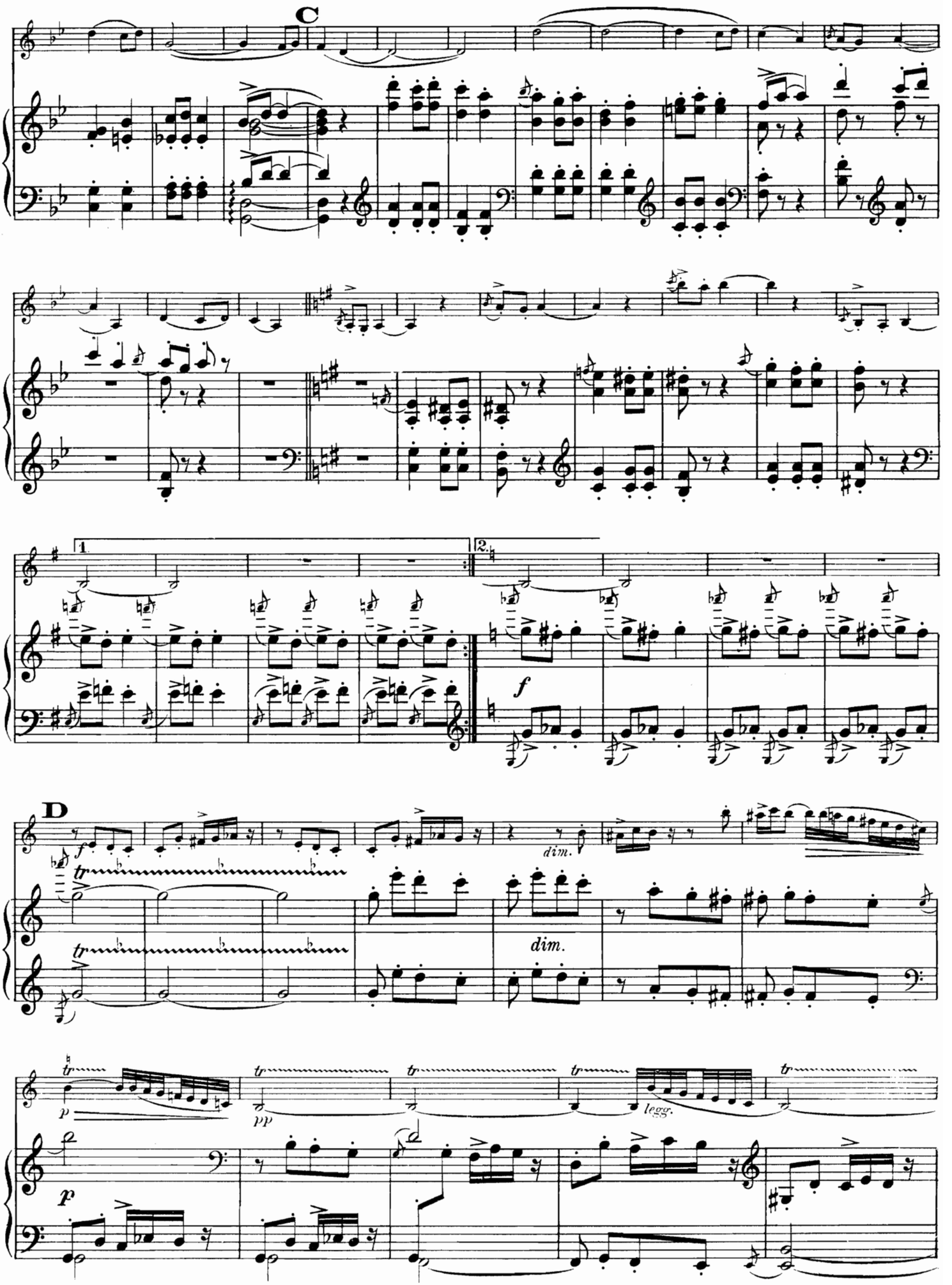
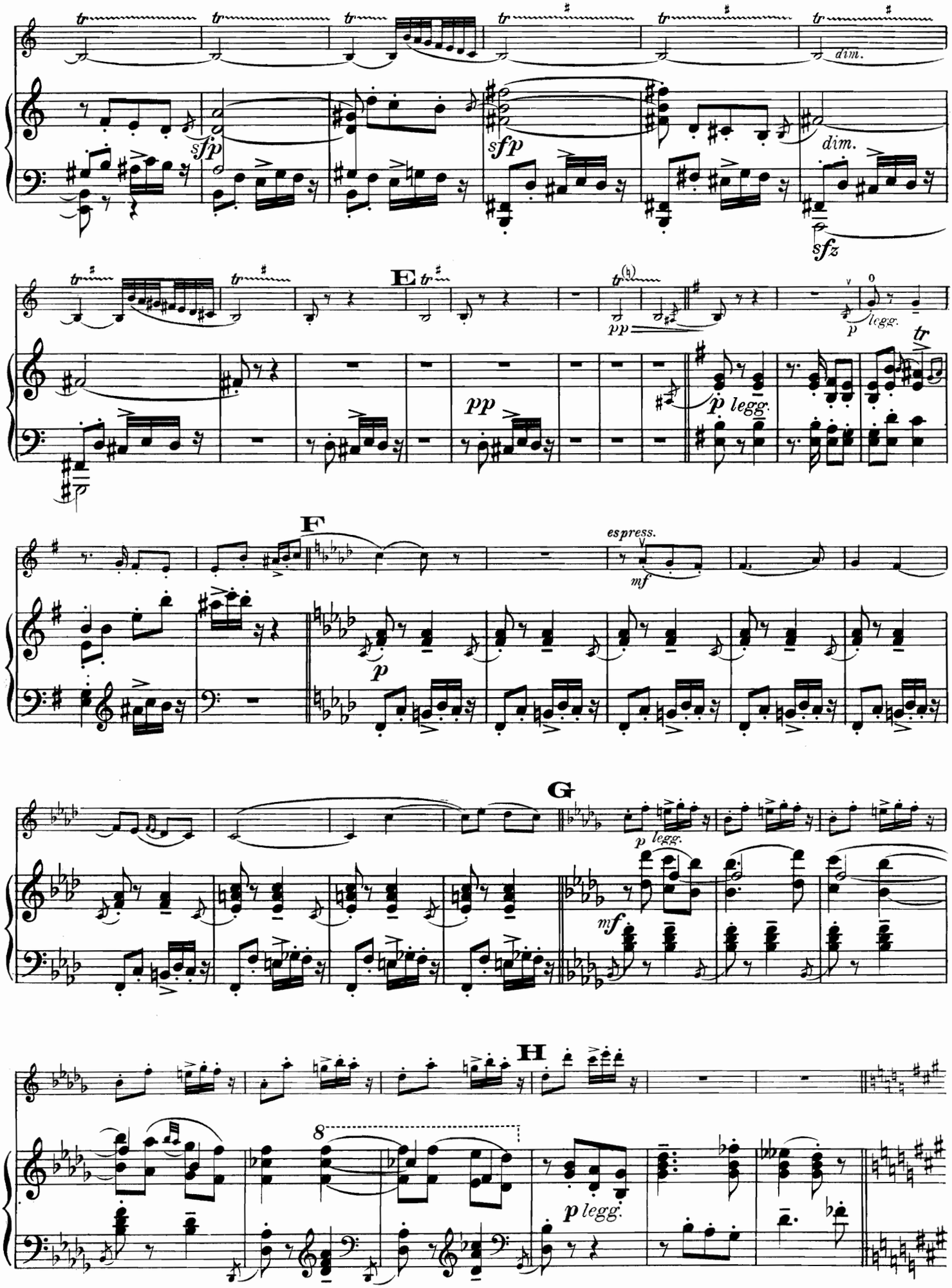
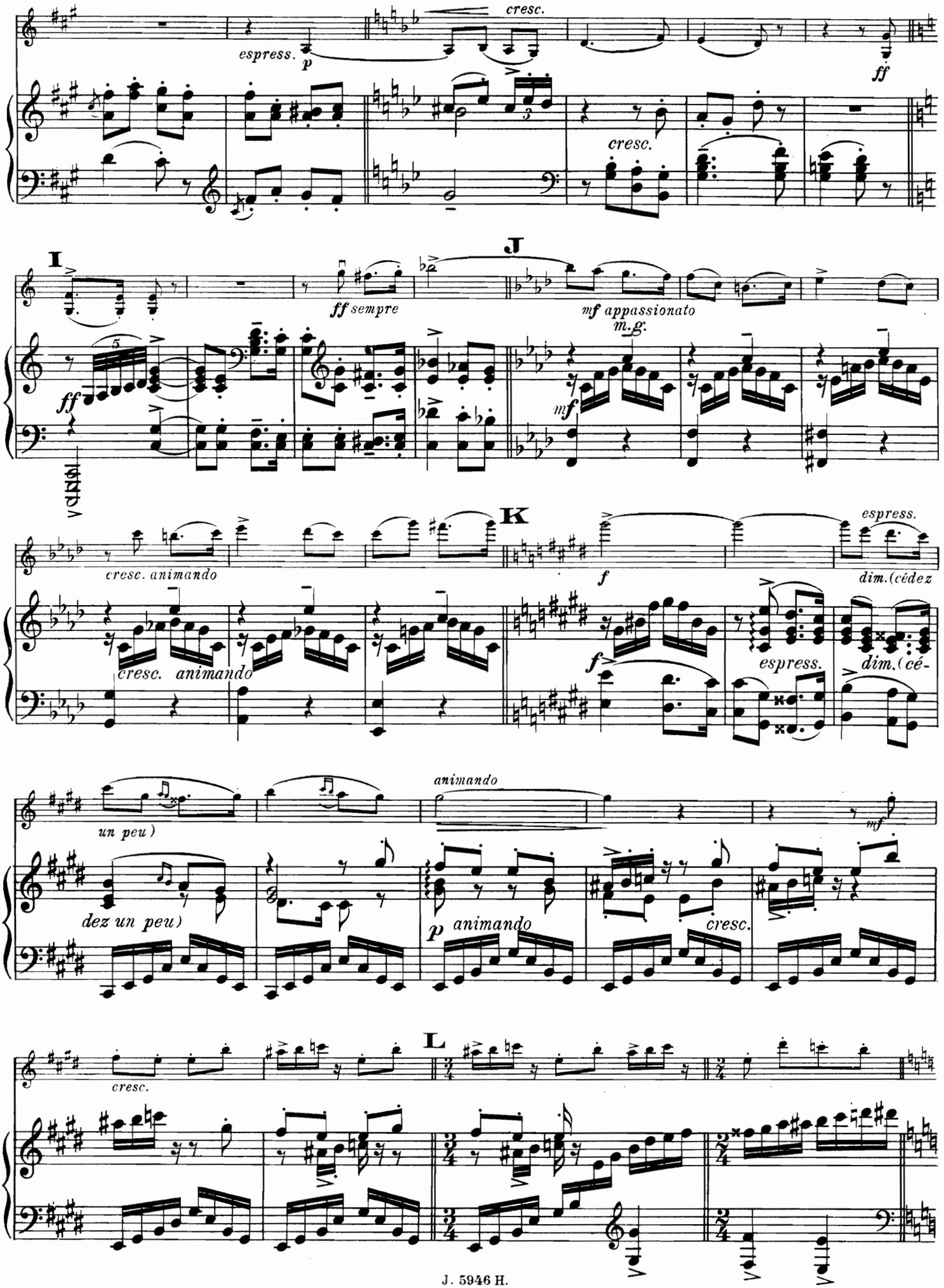
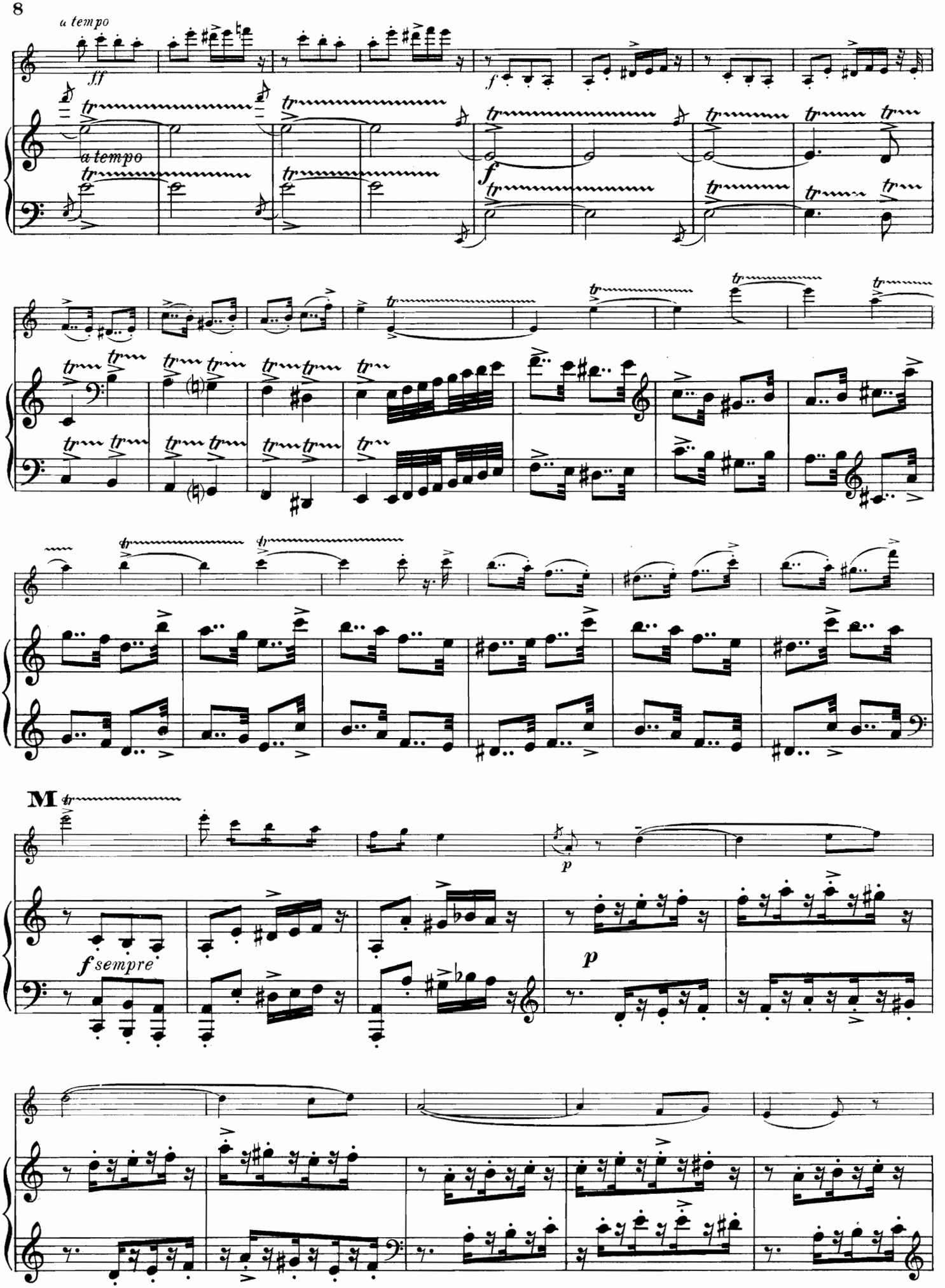
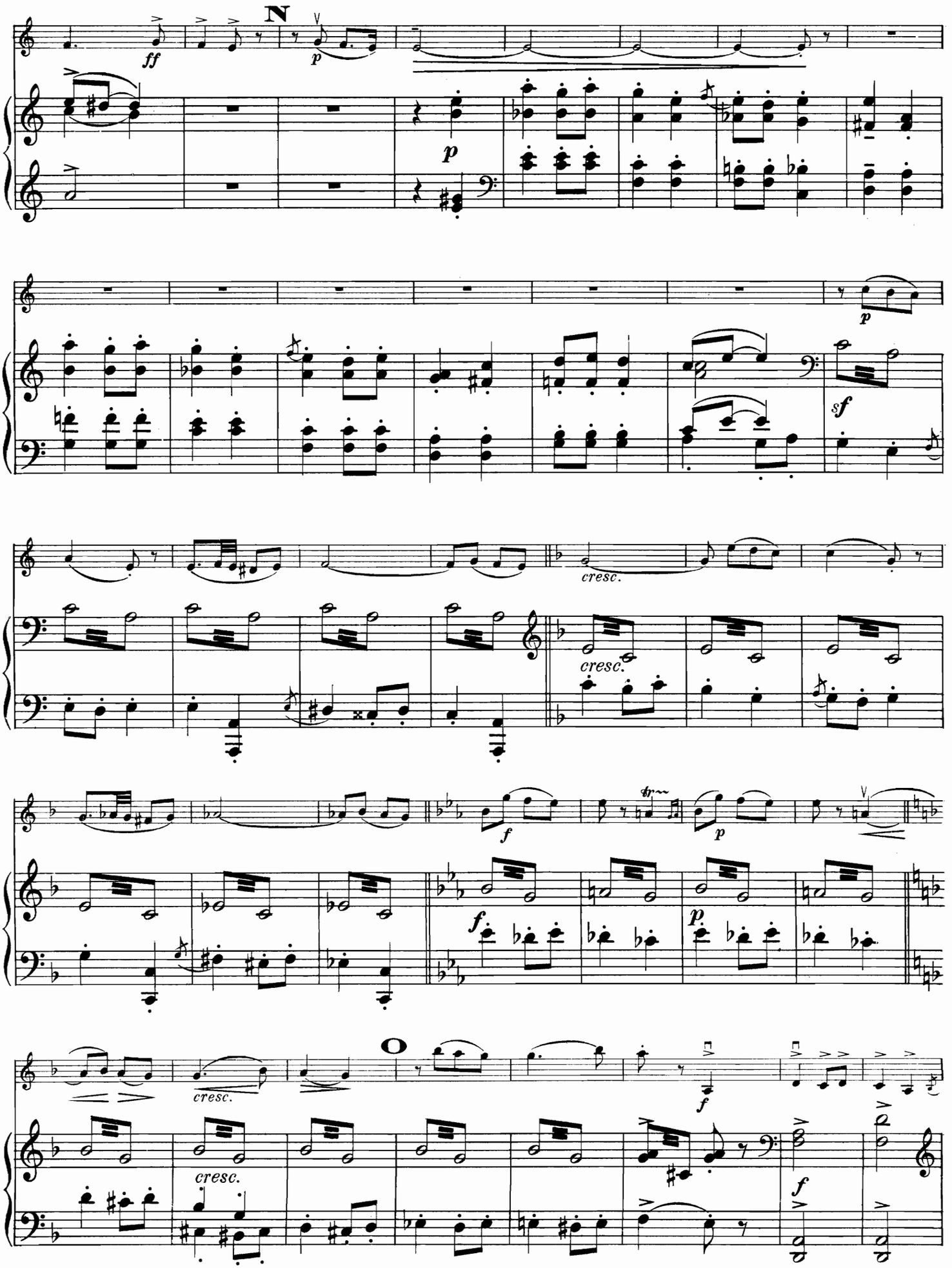

p
p
ff
B
p
p espress.
p

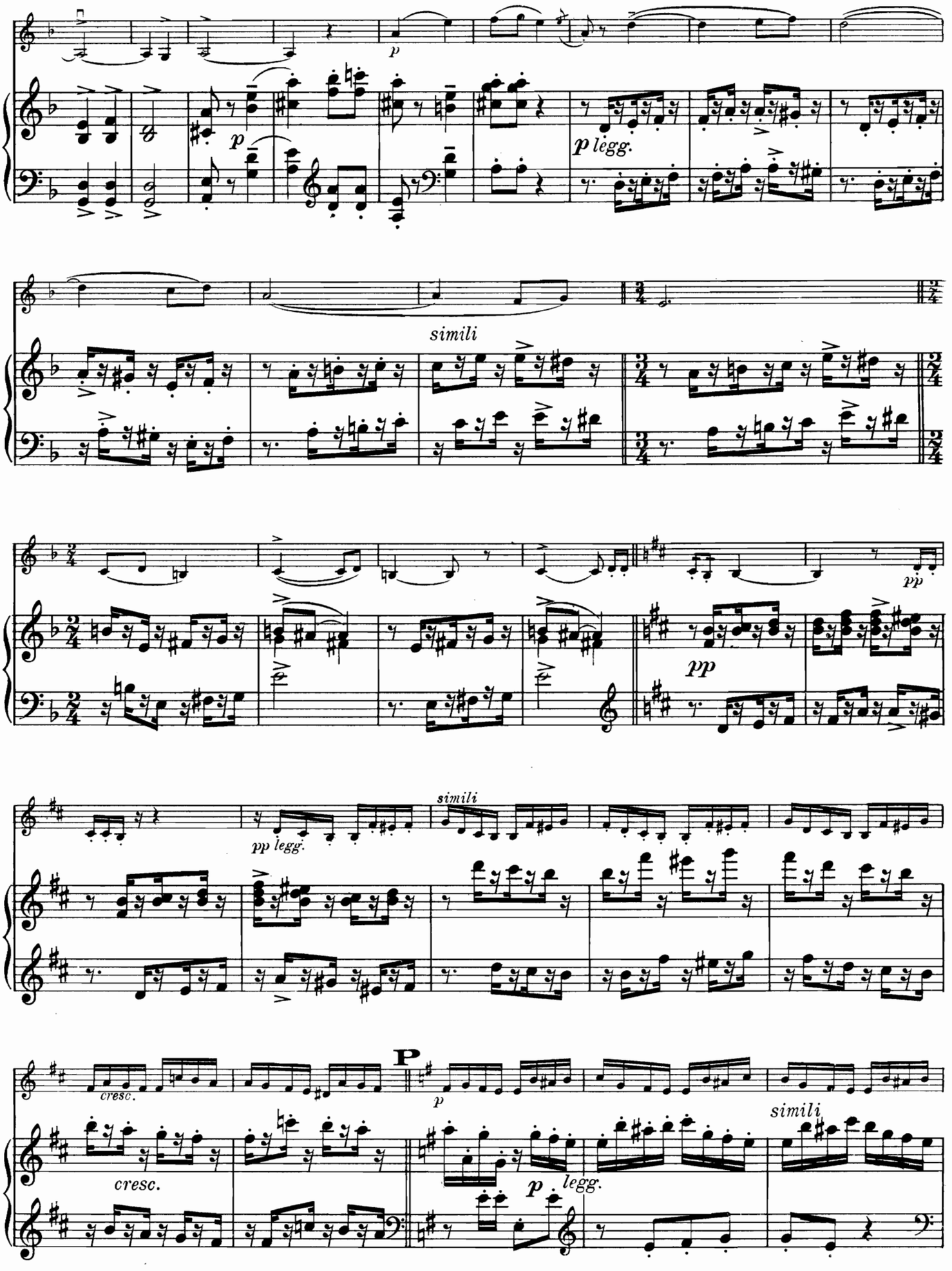

C
1.
2.
f
D
f
tr
dim.
dim.
p
pp
legg.
p

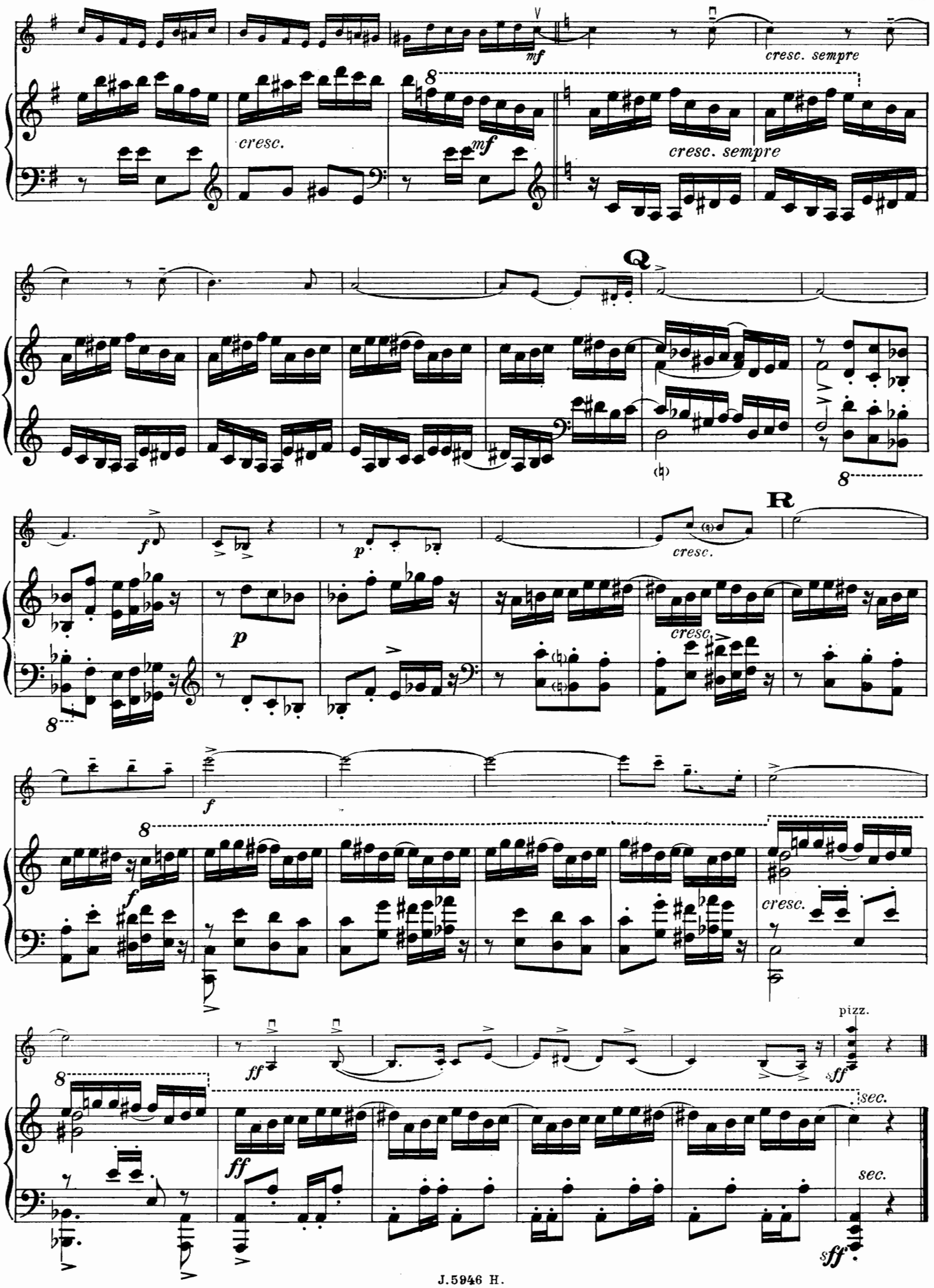

dim.
sfp
sfp
dim.
sfz
E
pp
p
legg.
pp
p legg.
F
espress.
mf
p
G
p legg.
mf
H
8
p legg.


cresc.
espress.
p
ff
cresc.
I
J
ff sempre
mf appassionato
m.g.
ff
mf
PEDAL
K
cresc. animando
f
espress.
dim.(cédez
cresc. animando
f
espress.
dim.(cé-
animando
un peu)
mf
dez un peu)
p animando
cresc.
L
cresc.

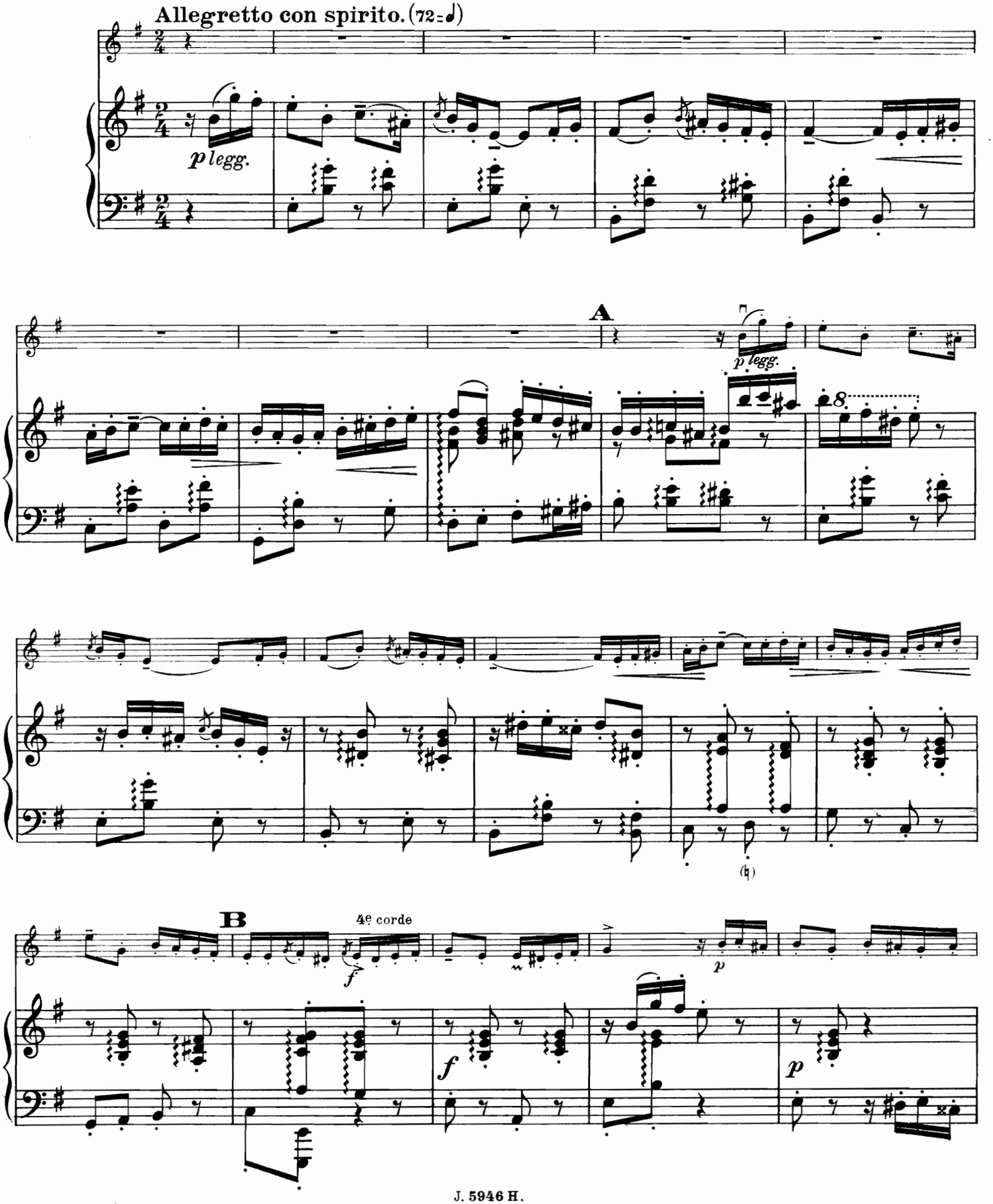

a tempo
ff
a tempo
f
M
f sempre
p
p

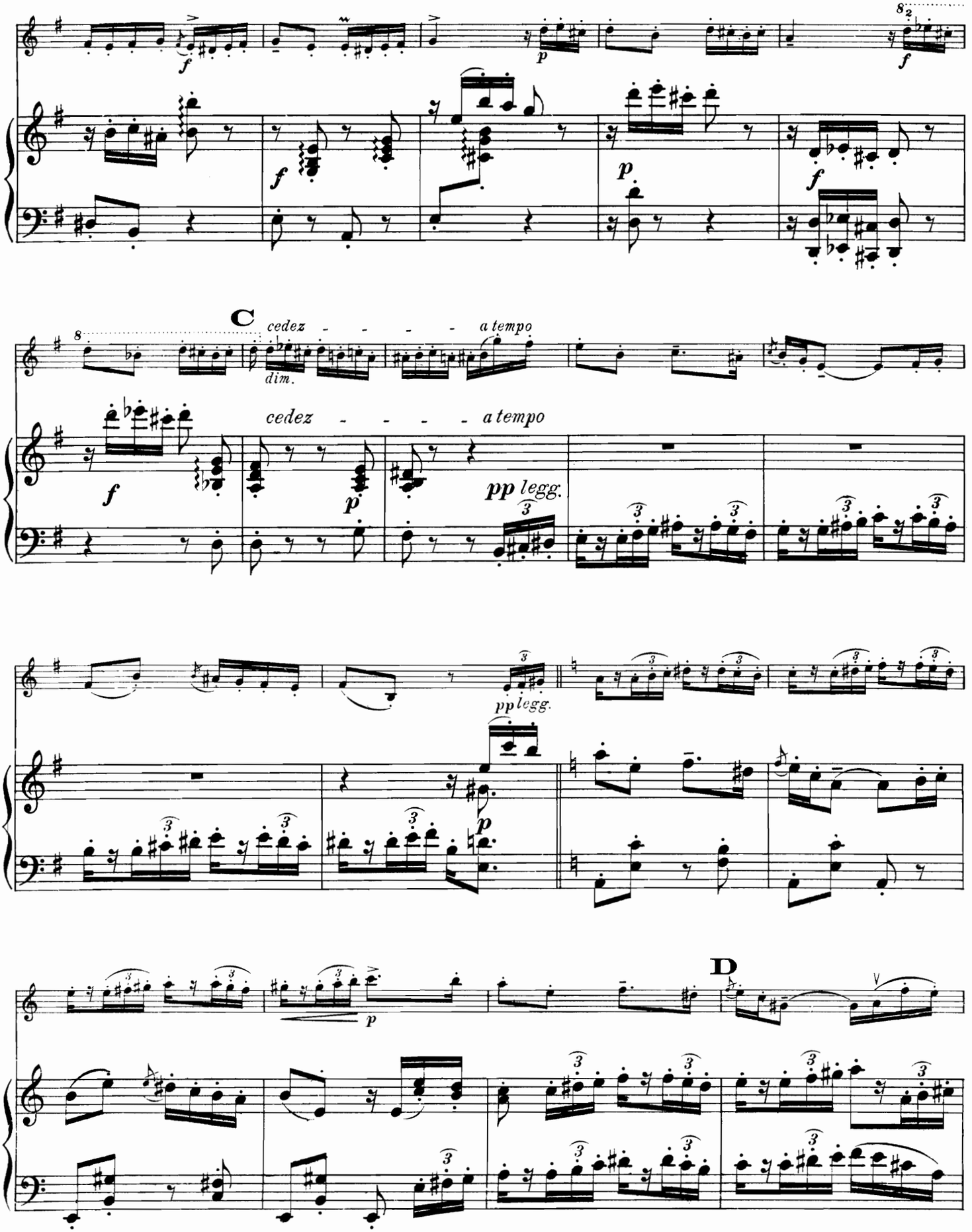

N
ff
p
p
p
sf
cresc.
cresc.
f
p
f
p
O
cresc.
cresc.
f
f

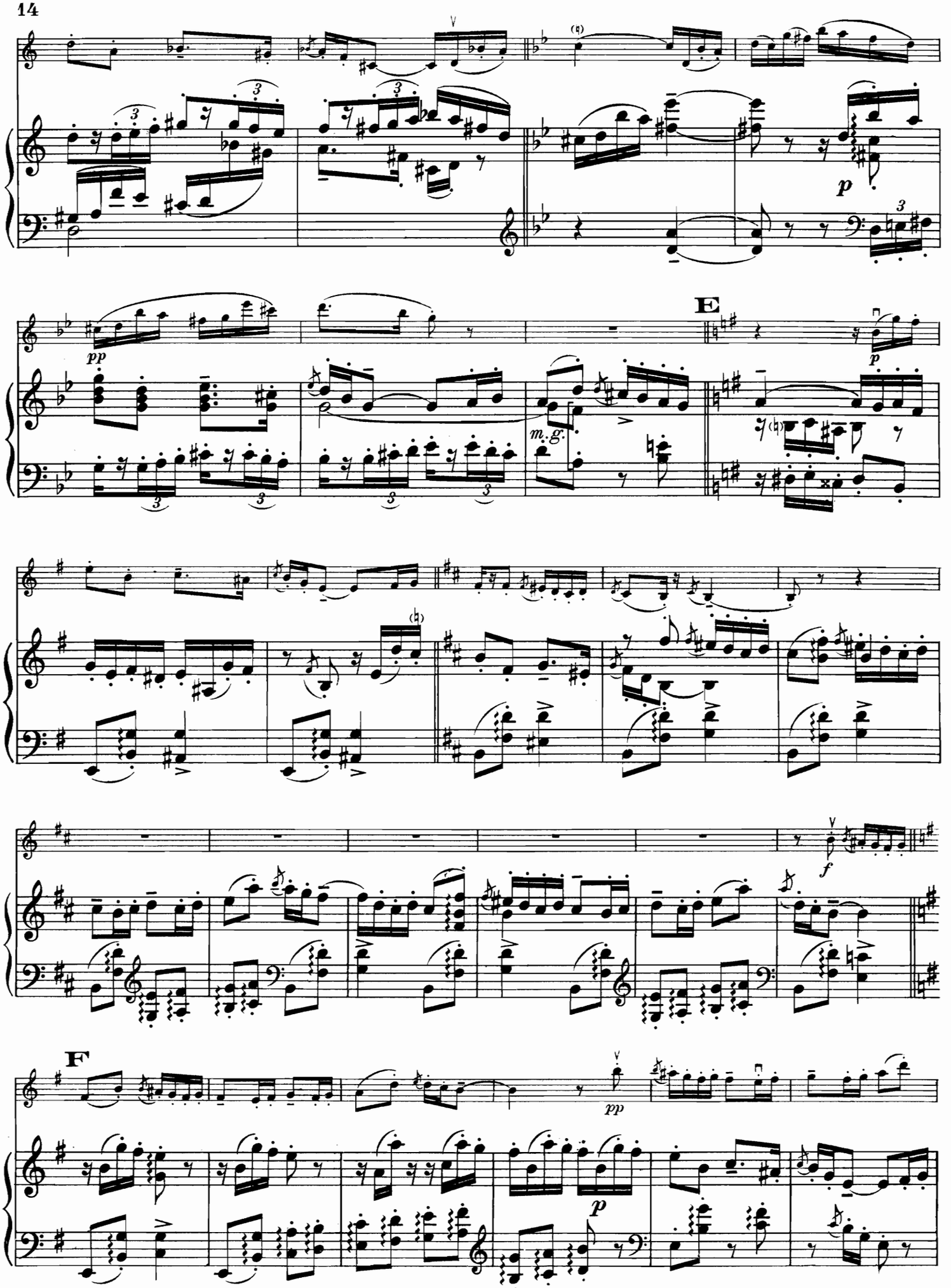

p
p legg.
simili
pp
pp
pp legg.
simili
cresc.
P
p
cresc.
p
legg.
simili

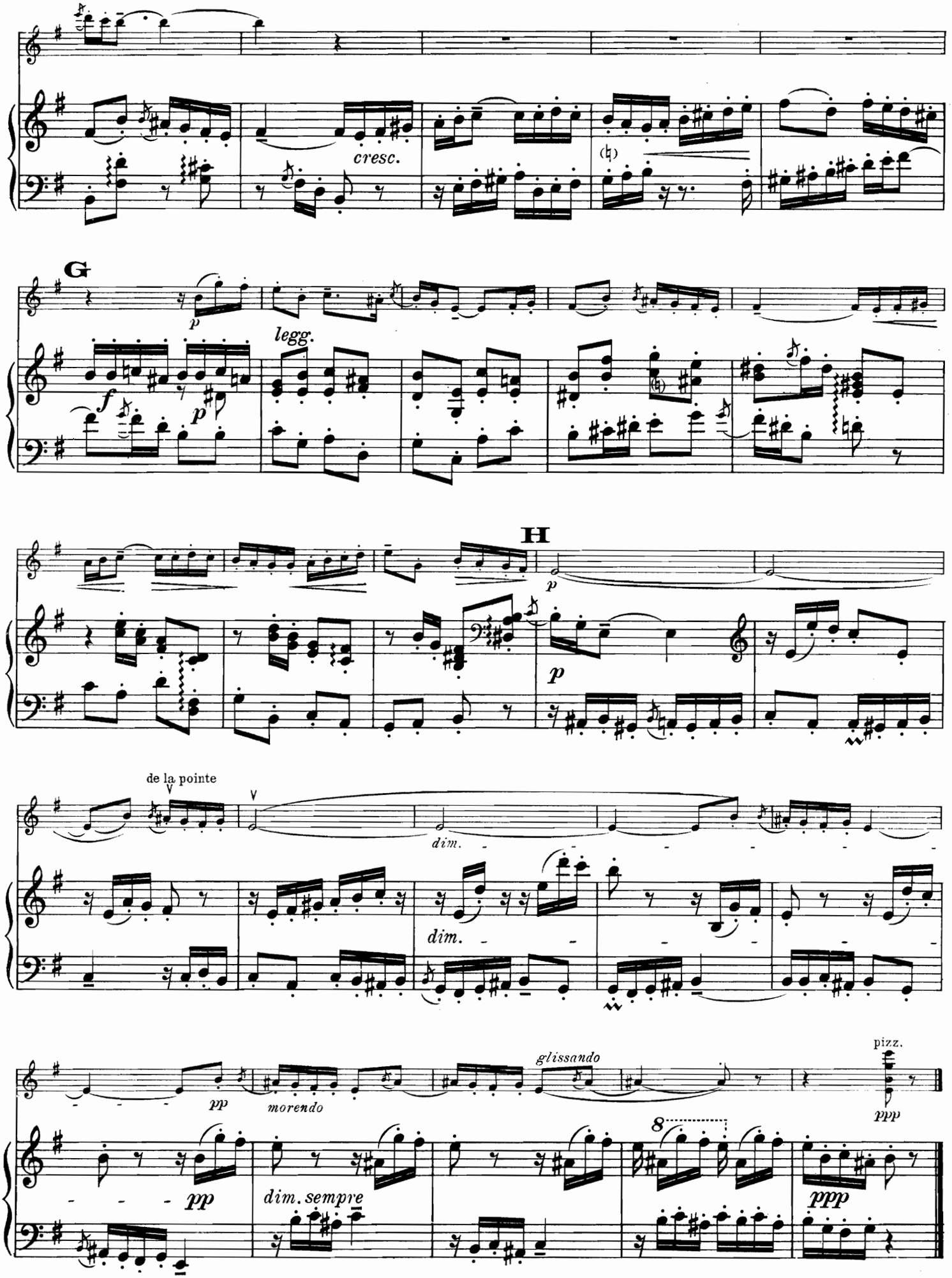

mf
cresc. sempre
cresc.
mf
cresc. sempre
Q
R
f
p
cresc.
p
cresc.
f
f
cresc.
pizz.
ff
sff
sec.
ff
sec.
sff

Nº 2. Intermezzo.

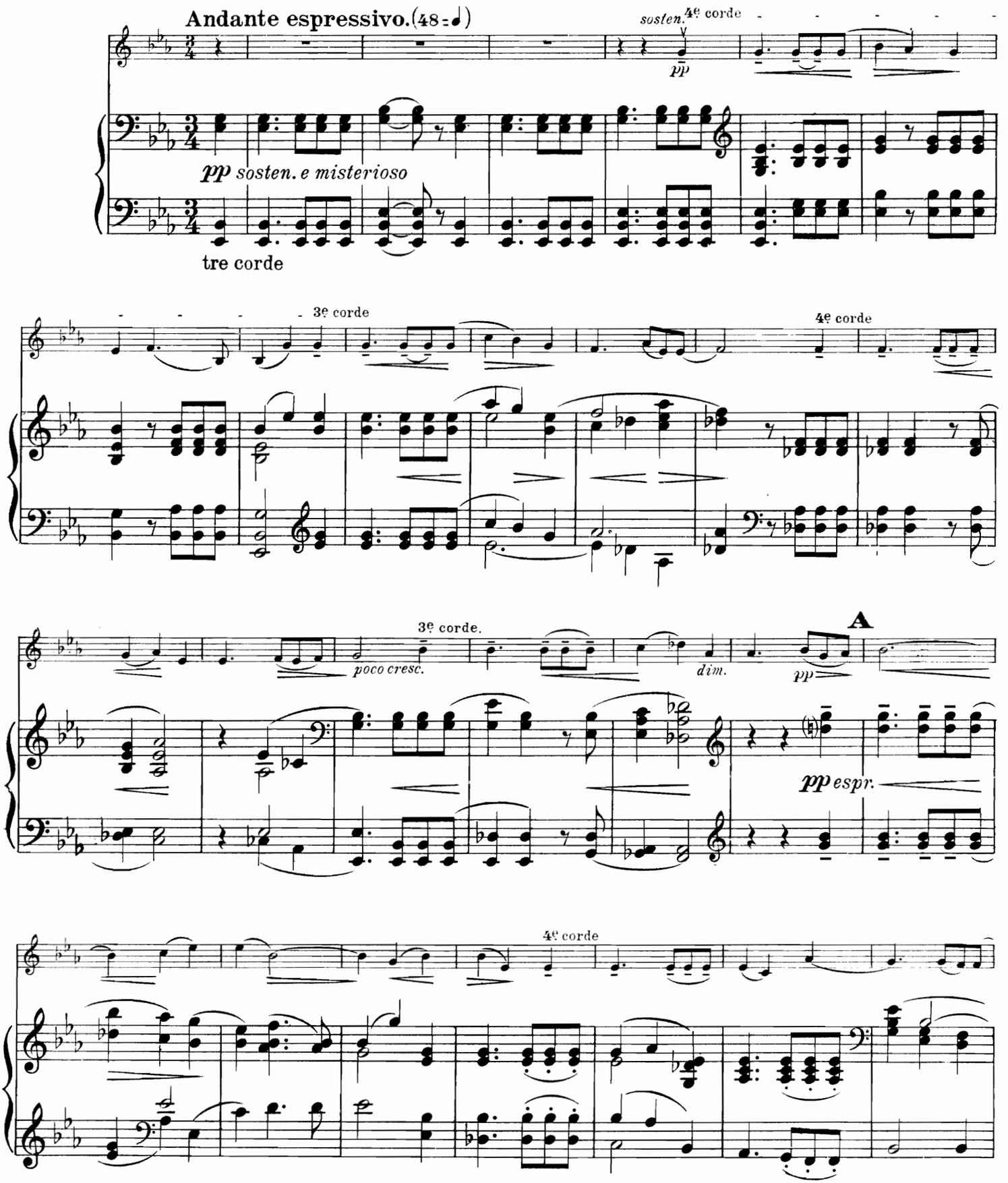


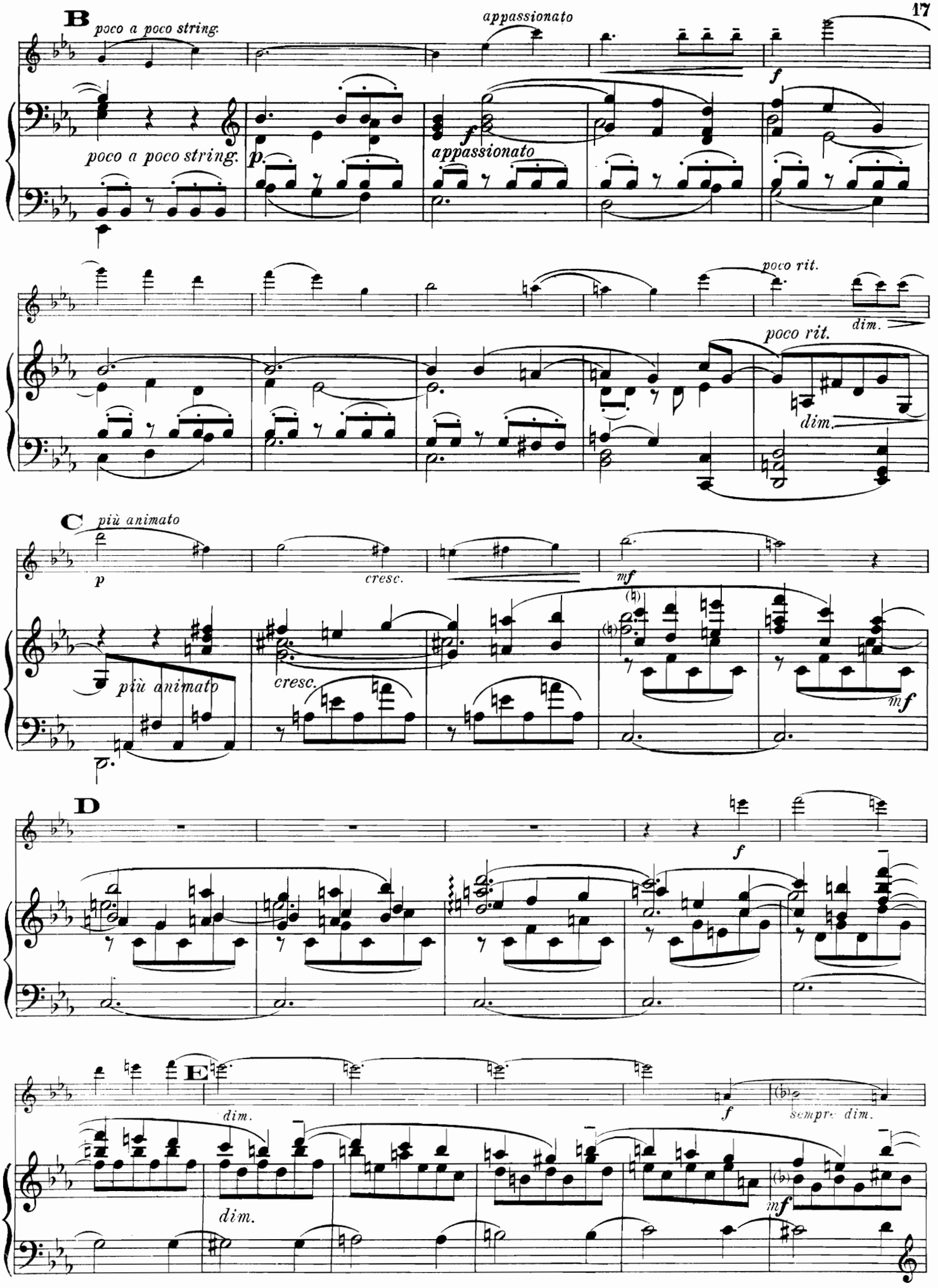

C
cedez - - - - - a tempo
dim.
cedez - - - - - a tempo
pp legg.
pp legg.
D

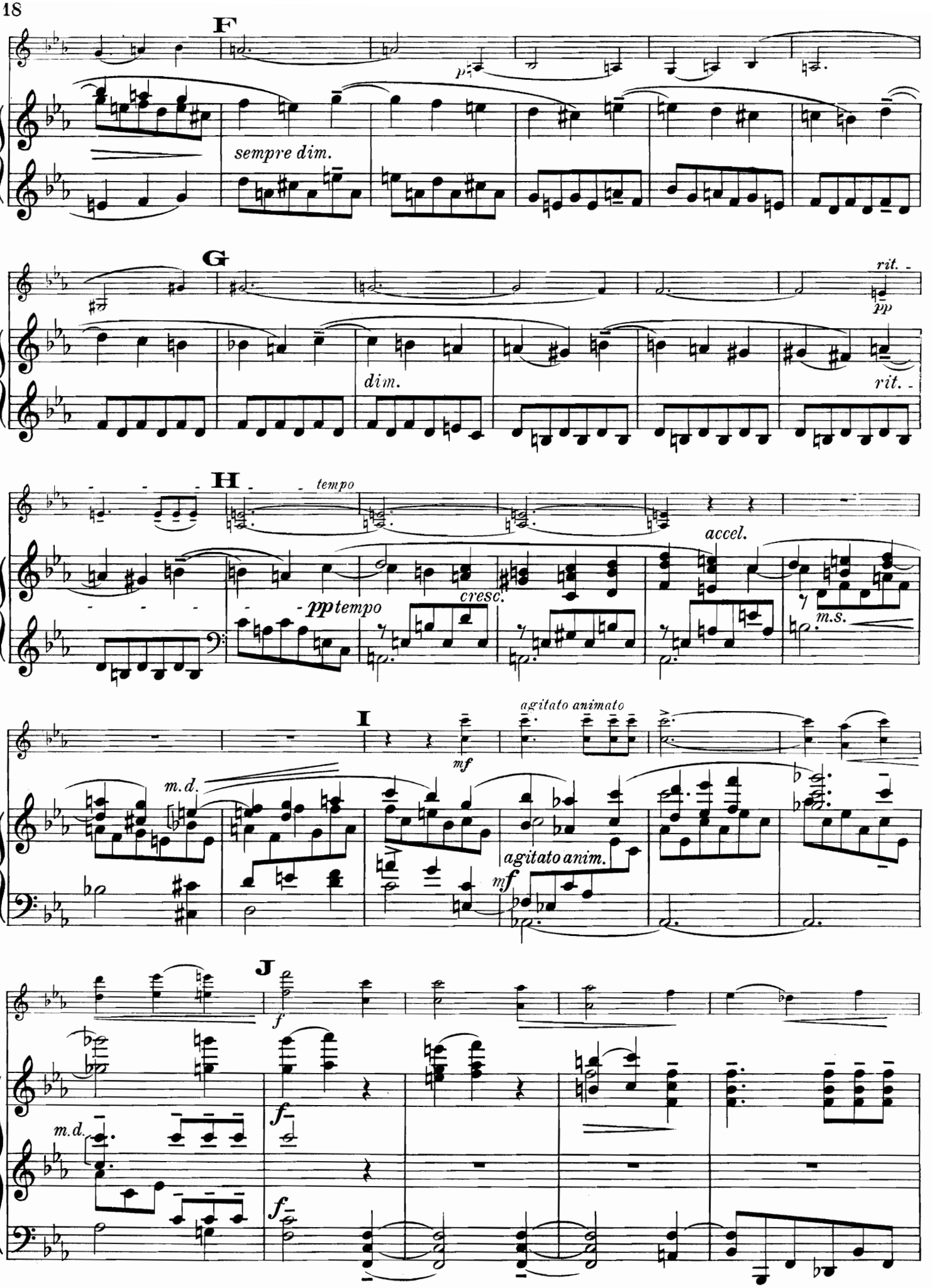

E
F
m.g.

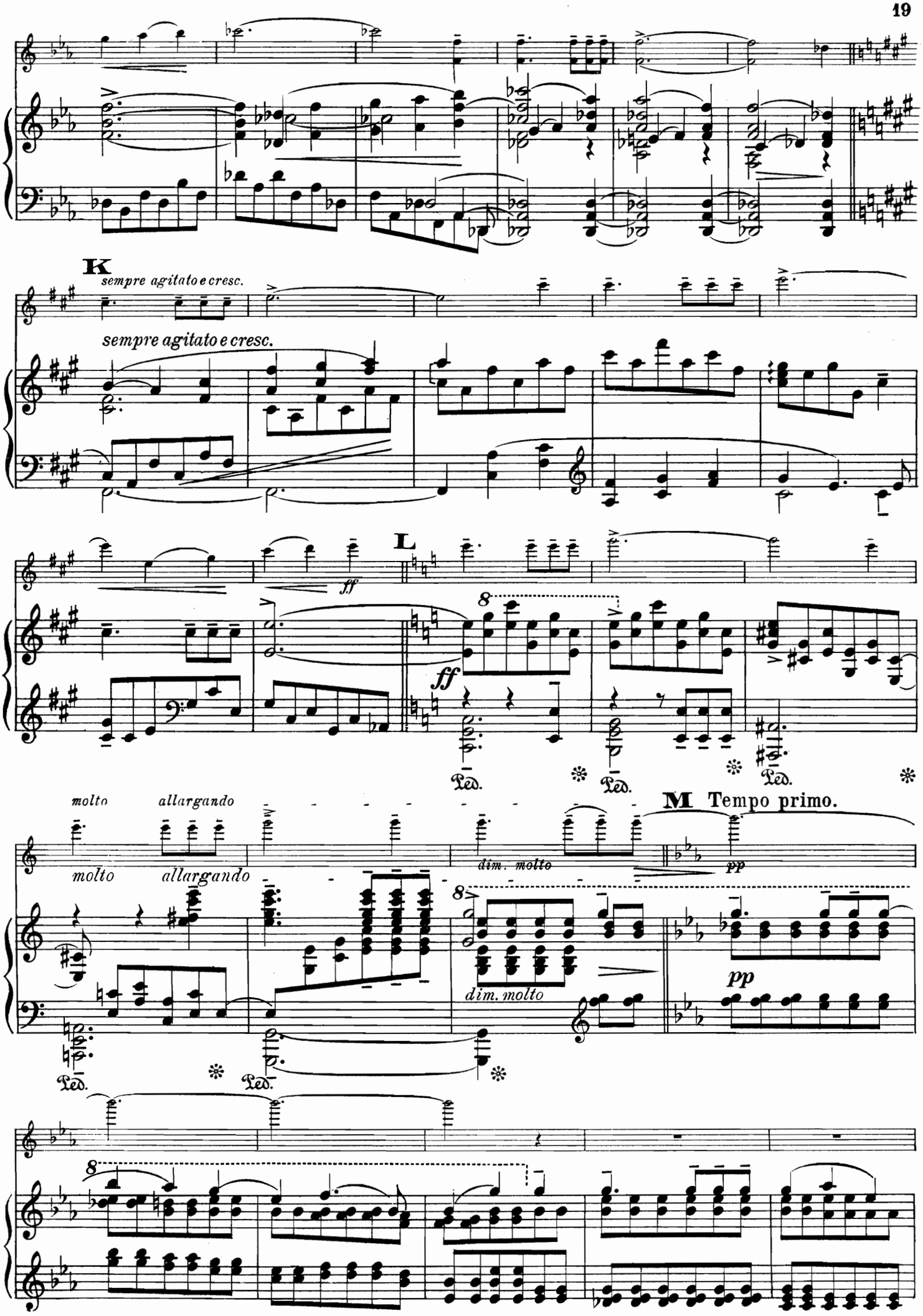

cresc.
G
p
legg.
f
p
H
p
p
de la pointe
dim.
dim.
pp
morendo
glissando
pizz.
ppp
pp
dim. sempre
8
ppp

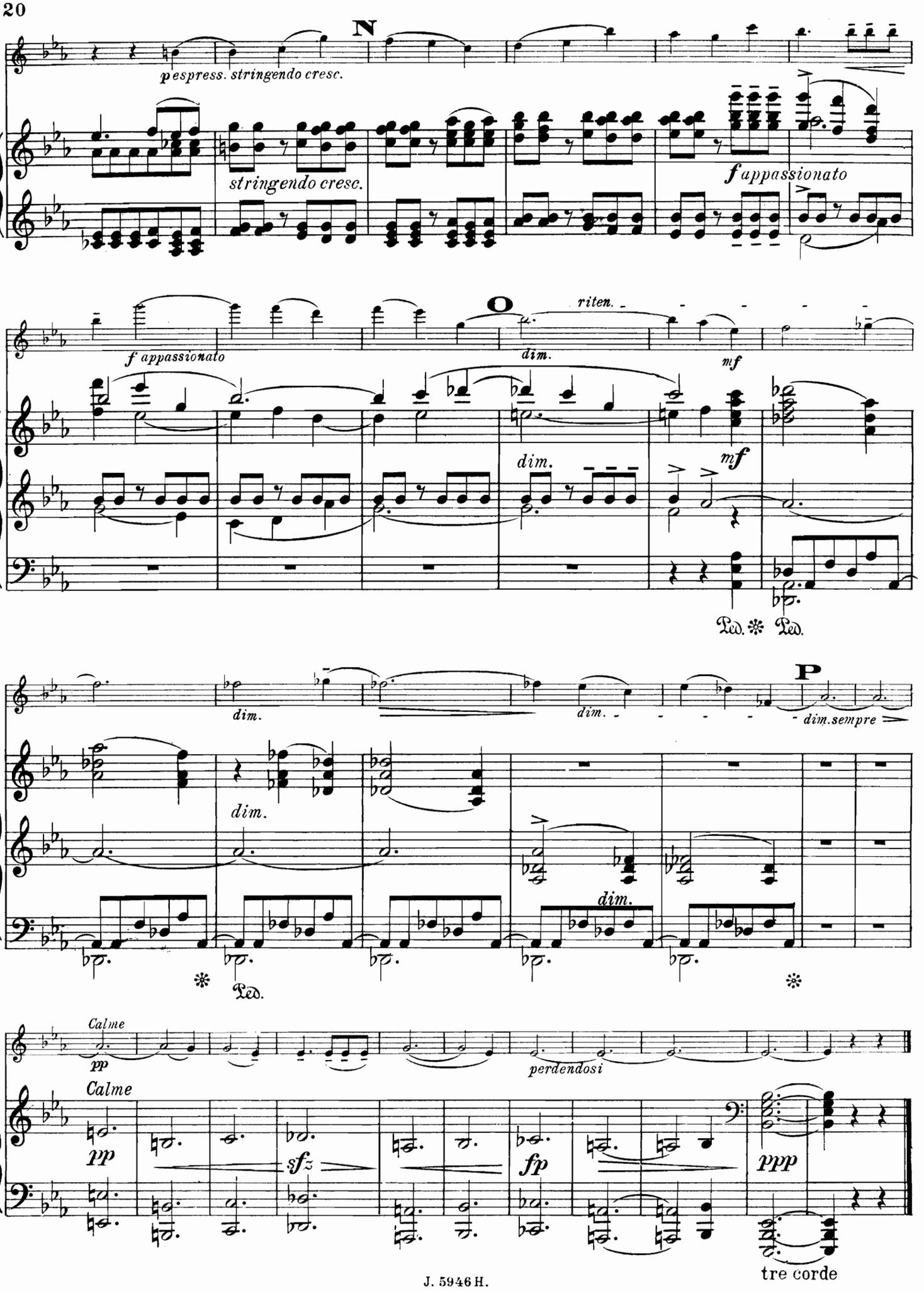
Nº 3.


Andante espressivo. (48 - ♩)
sosten.
4e corde
pp
pp sosten. e misterioso
tre corde
3e corde
4e corde
3e corde.
poco cresc.
dim.
pp
A
pp espr.
4e corde

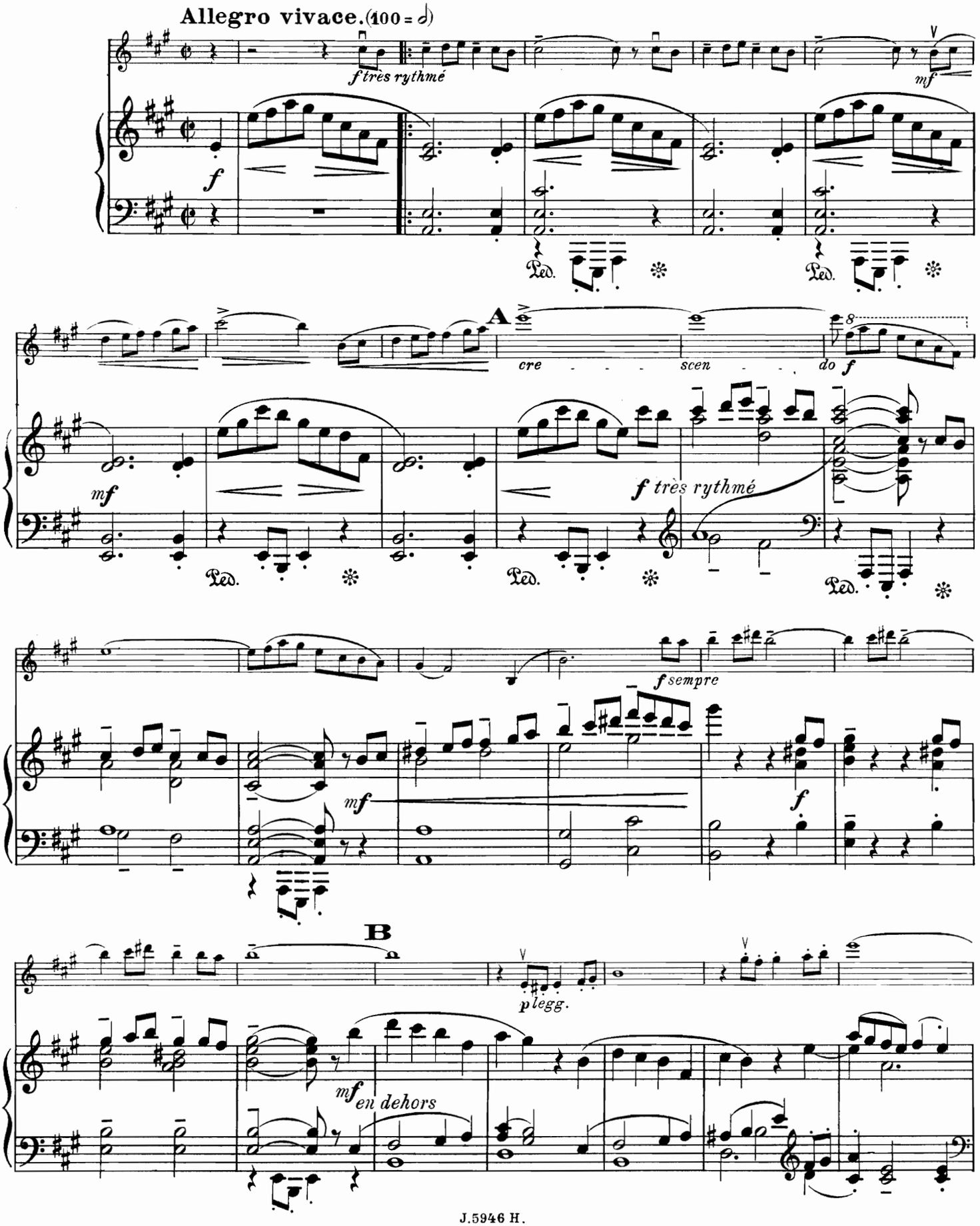

B
poco a poco string.
appassionato
f
poco a poco string.
p.
f
appassionato
poco rit.
dim.
poco rit.
dim.
C
più animato
p
cresc.
mf
più animato
cresc.
(♮)
(♮)
mf
D
f
E
dim.
f
sempre dim.
dim.
mf

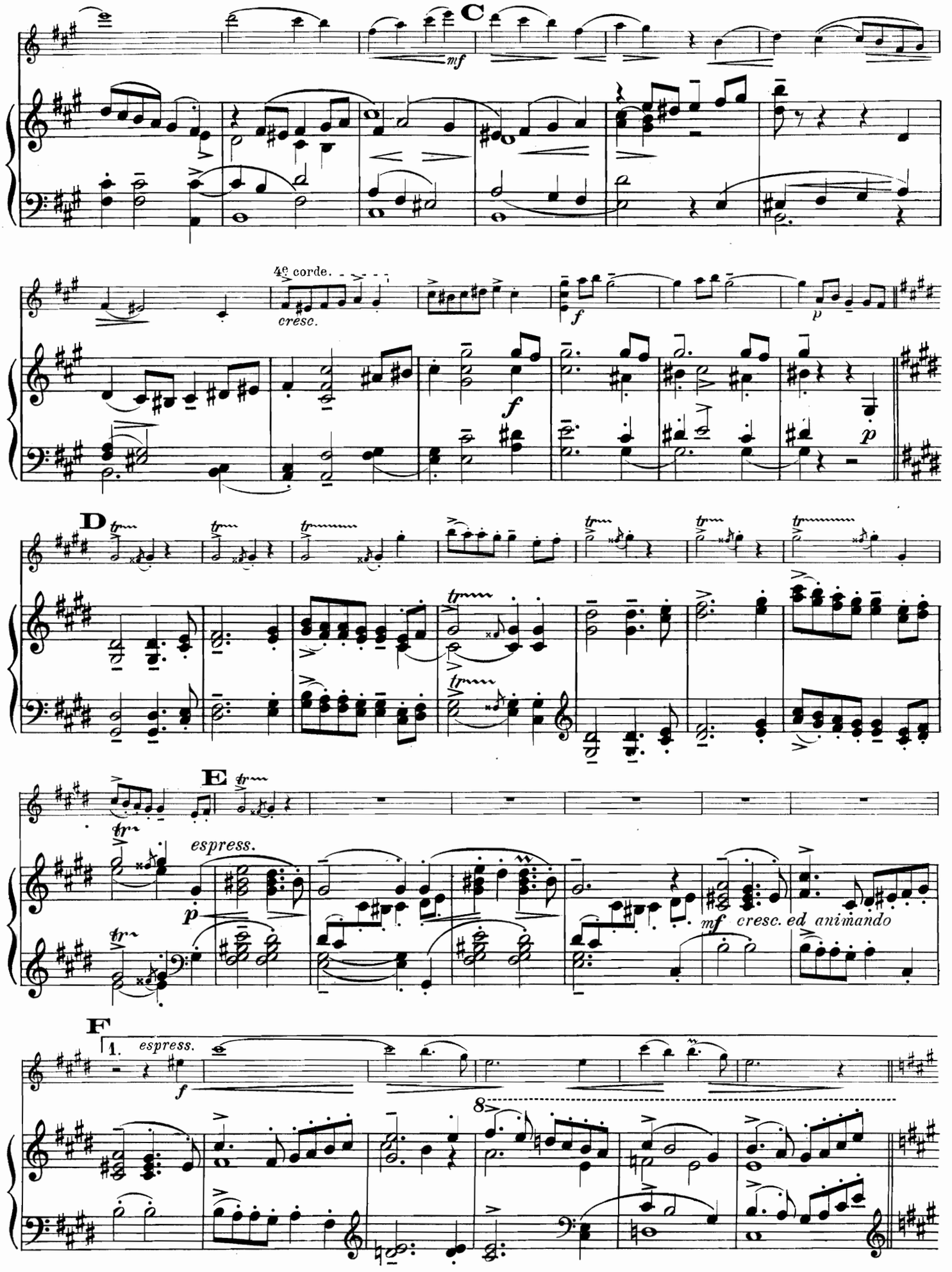

F
sempre dim.
G
dim.
rit.
pp
rit.
H
tempo
pp tempo
cresc.
accel.
m.s.
I
agitato animato
mf
m.d.
agitato anim.
mf
J
f
m.d.
f
f

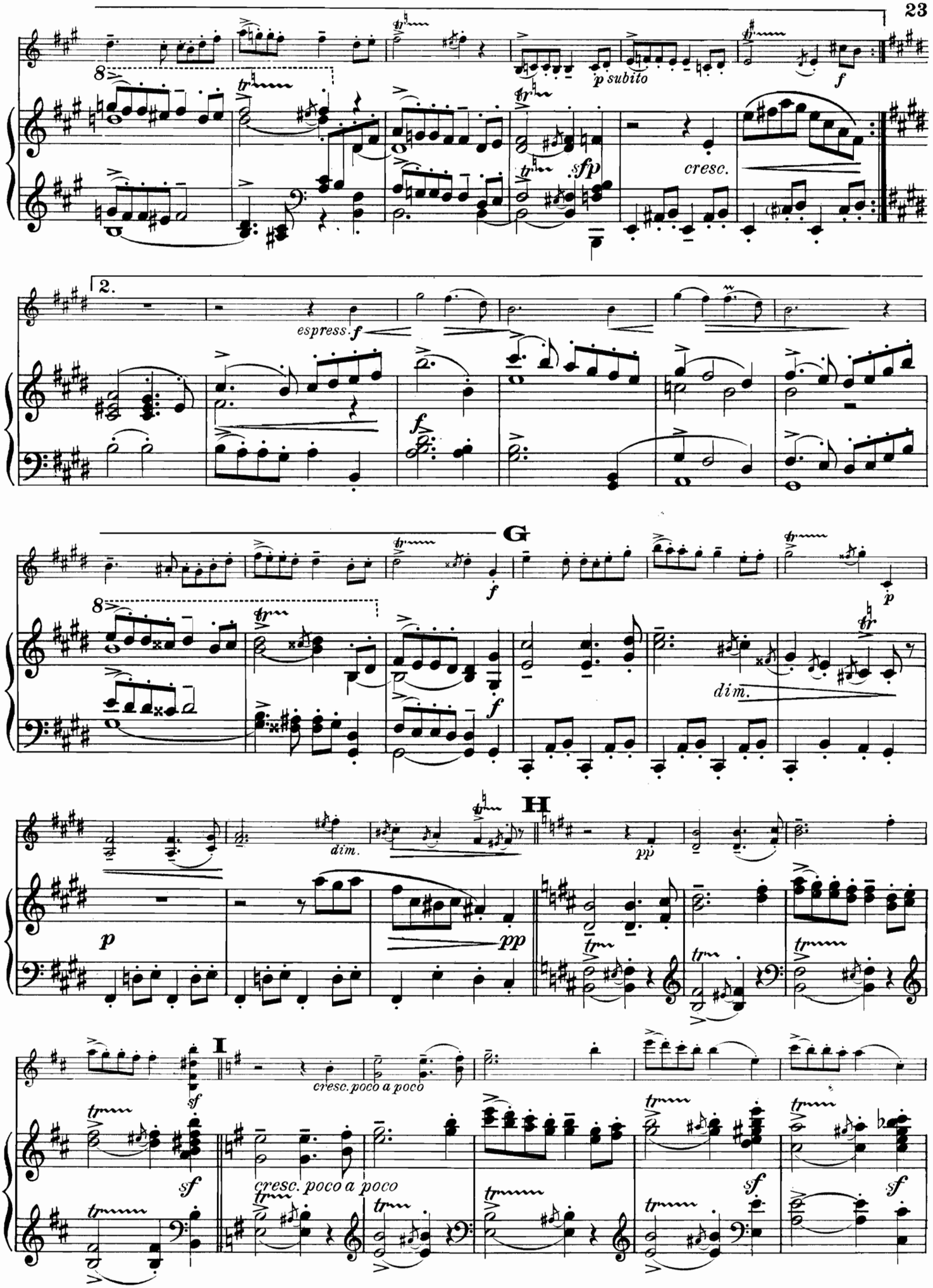

K
sempre agitato e cresc.
sempre agitato e cresc.
ff
L
ff
Ped.
molto
allargando
molto
allargando
dim. molto
M Tempo primo.
pp
dim. molto
pp
Ped.

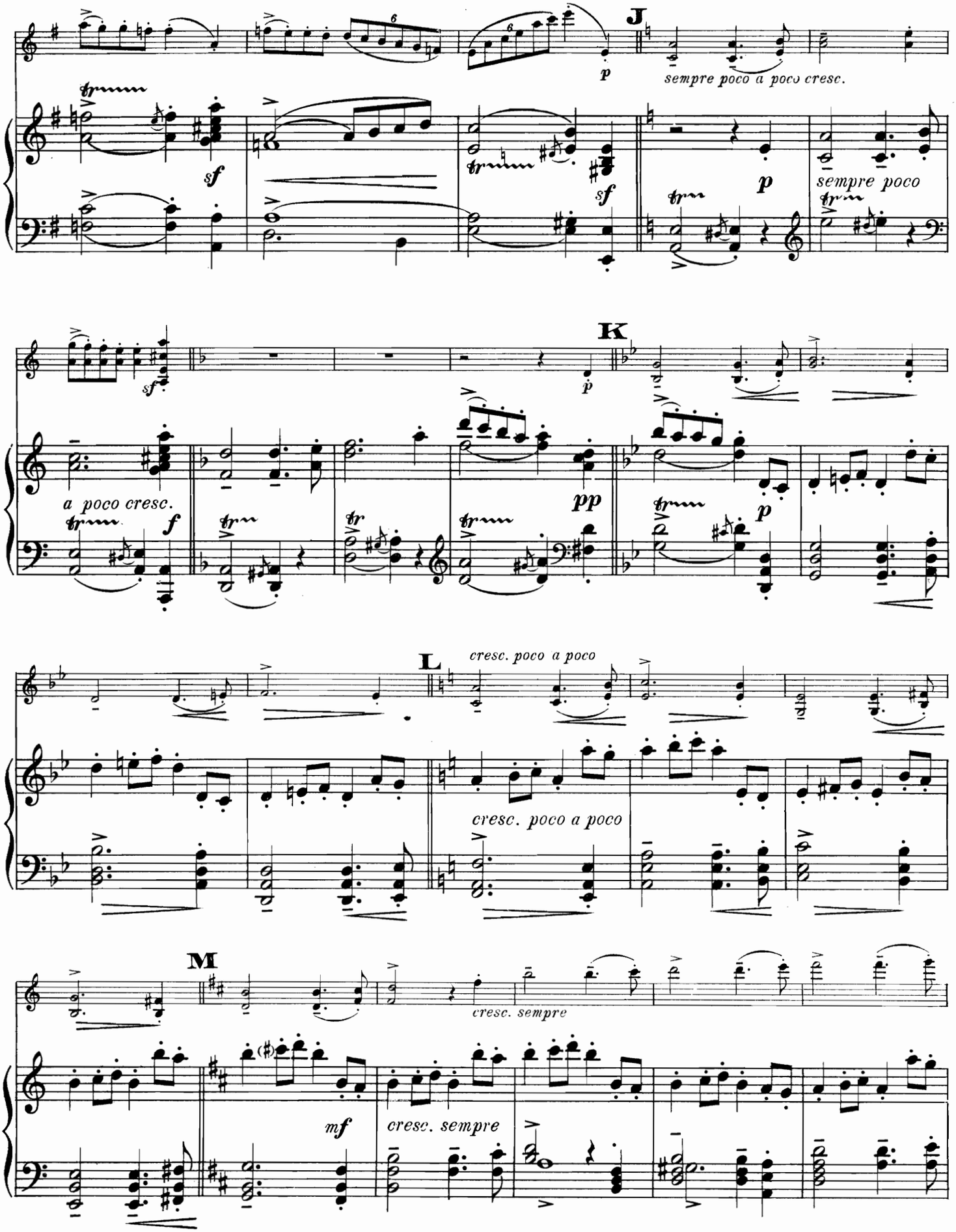

N
p espress. stringendo cresc.
stringendo cresc.
f appassionato
O
riten.
dim.
mf
Ped. ✻ Ped.
P
dim.sempre
Calme
pp
perdendosi
sfz
fp
ppp
tre corde

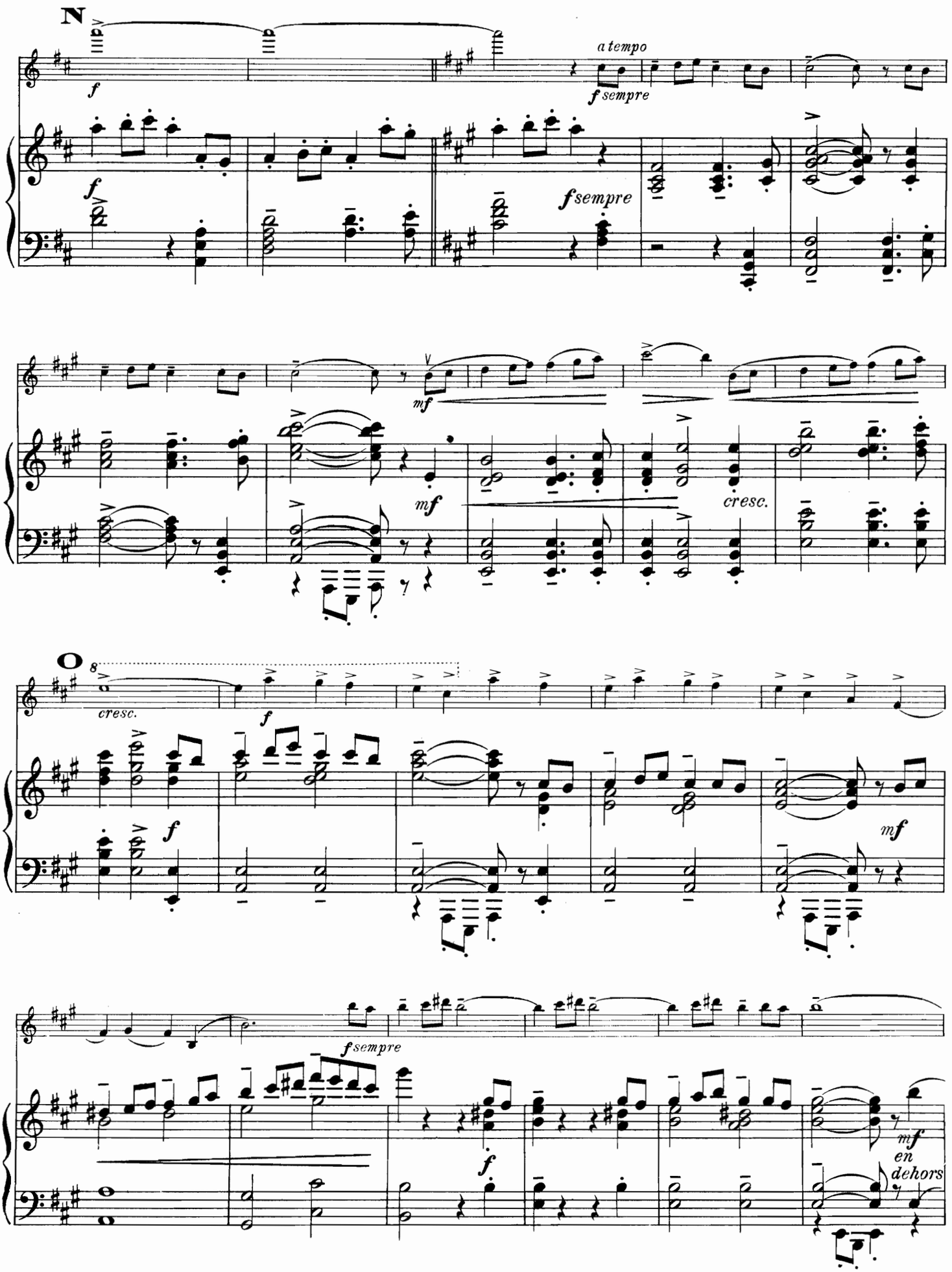
Nº 4. Final.

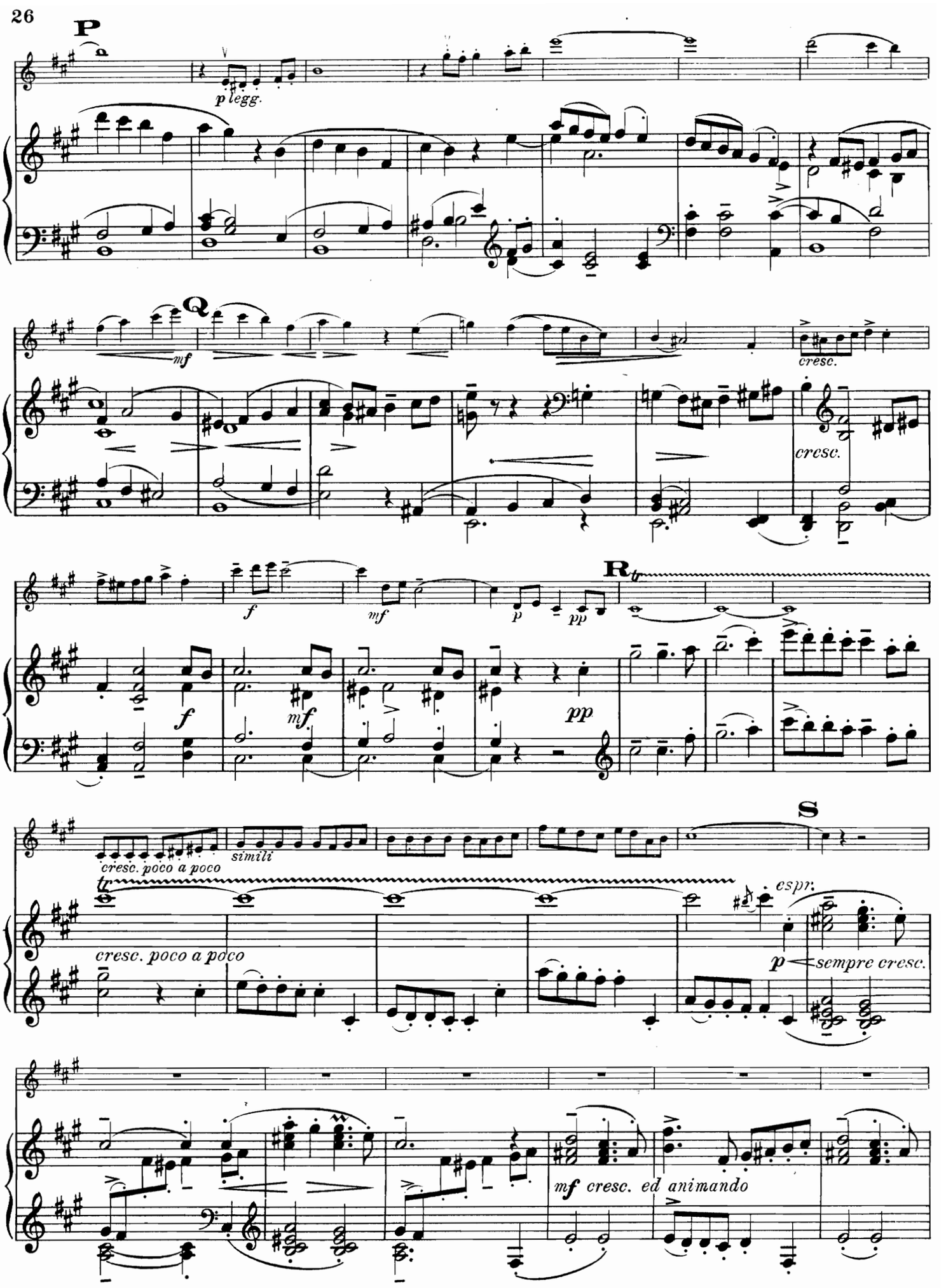

Allegro vivace. (100 = 𝅗𝅥)
f très rythmé
mf
f
Ped.
A
cre - - - scen - - - do
f très rythmé
f sempre
B
p legg.
mf en dehors

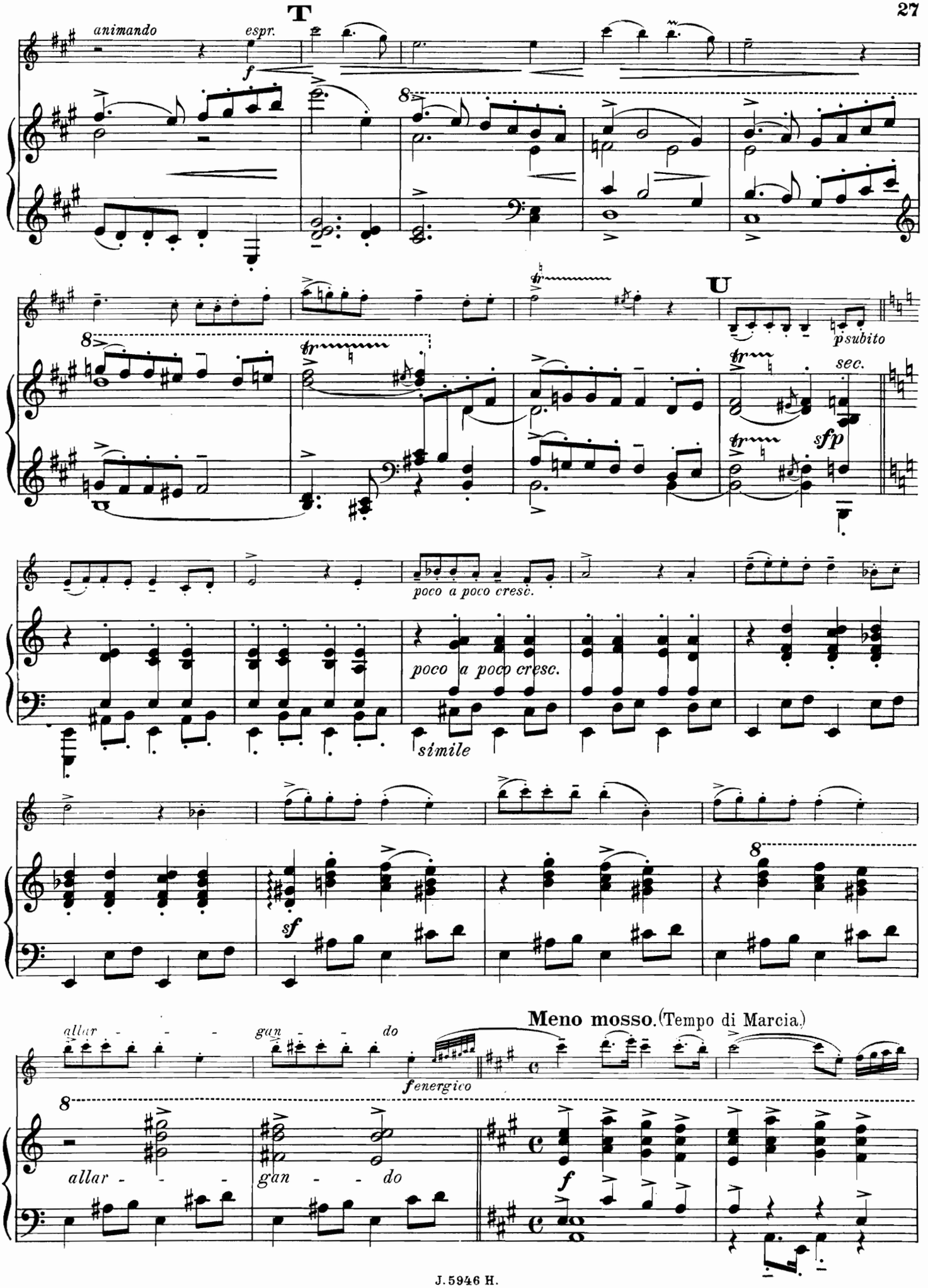

C
mf
4e corde.
cresc.
f
p
D
E
espress.
mf cresc. ed animando
F
1.
espress.
8

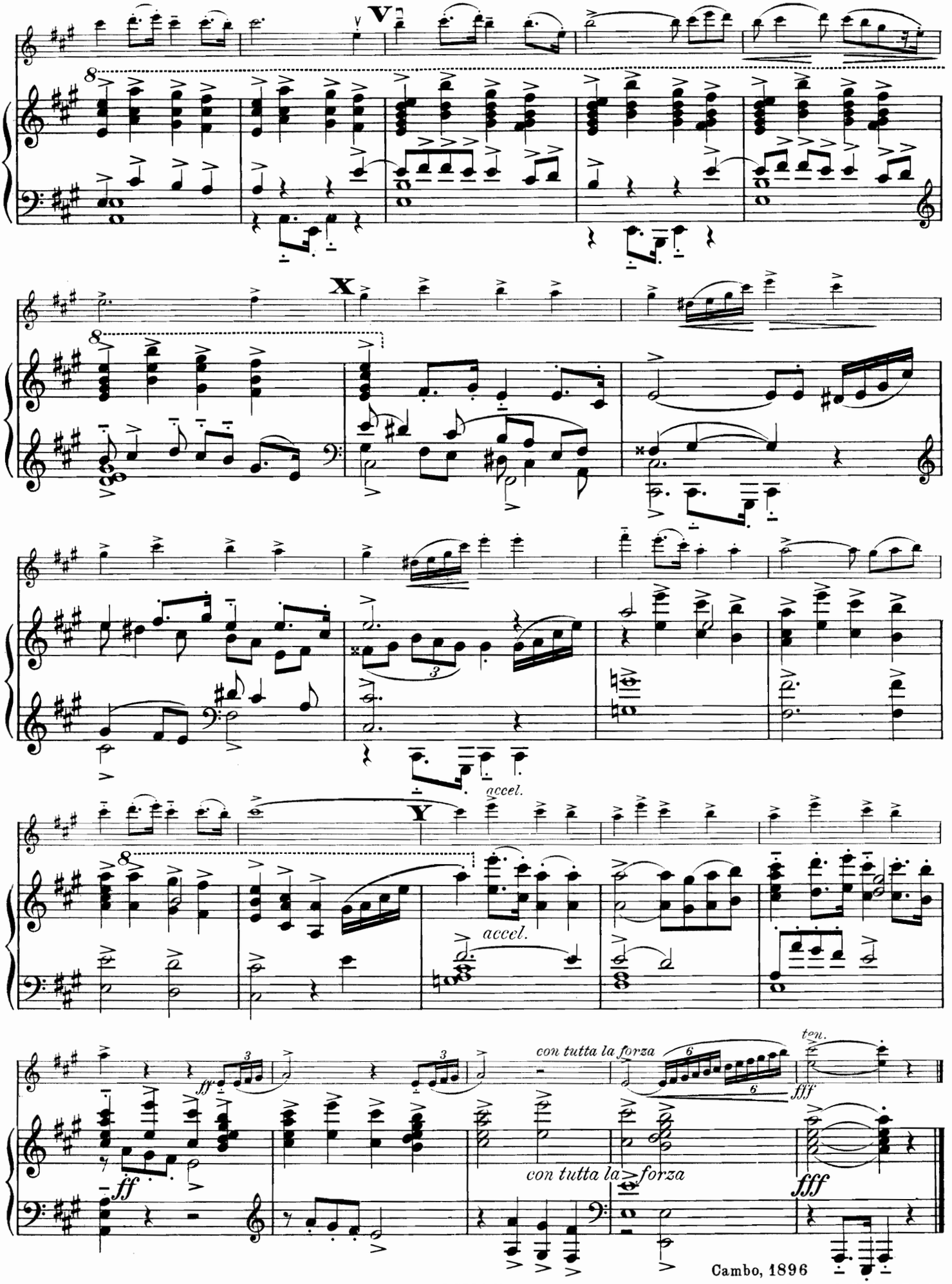

p subito
f
sfp
cresc.
2.
espress. f
f
G
f
p
dim.
H
dim.
pp
p
pp
I
cresc. poco a poco
sf
cresc. poco a poco
sf
sf


J
sempre poco a poco cresc.
sempre poco
K
a poco cresc.
L
cresc. poco a poco
cresc. poco a poco
M
cresc. sempre
cresc. sempre


N
a tempo
f sempre
mf
cresc.
O
8
J.5946 H.


P
p legg.
Q
mf
cresc.
cresc.
f
mf
p
pp
R tr
f
mf
pp
cresc. poco a poco
simili
S
tr
cresc. poco a poco
espr.
p
sempre cresc.
mf cresc. ed animando


T
animando
espr.
f
U
psubito
sec.
sfp
poco a poco cresc.
poco a poco cresc.
simile
sf
Meno mosso. (Tempo di Marcia.)
allar - - -
gan - - - do
fenergico
allar - - -
gan - - - do
f



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Cambo, 1896

Grav. et Imp. C. G. Röder, Paris.

ŒUVRES

DE

Daniel van Goens

Paris. J. HAMELLE, Éditeur, 22, Boulevard Malesherbes, 22. Paris

Violoncelle & Piano

	Prix nets
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N°s 1. Romance	2 »
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2. Menuet	2 50

Violon & Piano

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2. Scherzo	2 50
Op. 15. Deux morceaux :	
N°s 1. Nocturne	2 »
2. All' Ungarese	2 50
Op. 17. Deux morceaux :	
N°s 1. Largo	1 75
2. Deuxième Gavotte	2 »
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Op. 31. Troisième Mazurka (ut majeur)	2 »
Op. 36. Invocation	2 »
Op. 39. N°s 1. Marine	2 50
2. Menuet	2 50

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Op. 19. Barcarolle, pour orchestre : Partition: 4 ». — Parties d'orchestre	6 »
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